

English Literature Edexcel Specification 9ET0

We follow the Edexcel English Literature Syllabus 9ET0 launched in 2015.

The course is divided into 4 parts. There will be 3 exams, each with a focus on poetry, prose or drama. Therefore you will cover a wide range of different texts on the course.

You will also produce a piece of coursework comparing 2 texts of your choice, focusing on a key topic that you are interested in. This could be based on women, society, key characters or other issues that arise in the texts.

Things you can do to prepare:

Research Tasks

Using your MYON login (same as usual school username and password) select some classic texts to read. You should be able to access these using the library feature.

Produce a research project on Shakespeare's Globe and life in Shakespearian times in England.

Read another Shakespeare tragedy such as King Lear or Othello or read a comedy such as Twelfth Night or Much Ado About Nothing. (Check out No Fear Shakespeare on sparknotes.com for full texts with modern translations)

National Live Theatre Streaming via YouTube.

Free access to weekly theatre productions on National Theatre's official YouTube channel. Available for 7 days...



7pm 2 nd April 2020	One Man 2 Guvnors with James Cordon
7pm 9 th April 2020	Jane Eyre
7pm 16 th April 2020	Treasure Island
7pm 23 rd April 2020	Twelfth Night with Tamsin Greig



More to be announced....

Question and Answer sessions with cast members and creative teams.

National Theatre Collection with productions from National Theatre, Young Vic, Donmar Warehouse and Bridge Theatre. Logins will be circulated in the near future.

English Literature Podcasts:

Senecalearning.com

Player.fm

Mrbruff.com

Penguin.co.uk

Shakespeareglobe.com

Select from the Menu:

DISCOVER

WATCH FILMS ON DEMAND

NETFLIX:

The Kite Runner

Emma

Tess of the D'Urbervilles

A Street Car Named Desire

Pride and Prejudice

Sanditon

Vanity Fair

Reading recommendations:

Atonement by Ian McEwan

The Kite Runner by Khaled Hosseini

The Yellow Wallpaper by Charlotte Perkins

Gilman

The Color Purple by Alice Walker

The Scarlett Letter by Nathaniel Hawthorne

Brick Lane by Monica Ali

Brighton Rock by Graham Greene

Wide Sargasso Sea by Jean Rhys

Jane Eyre by Charlotte Bronte

1984 by George Orwell

Never Let Me Go by Kazuo Ishiguro

