

## Key Stage 3

Subject: Art

### Intent

The KS3 curriculum is designed to equip students with vital knowledge and skills in Year 7. This knowledge and skill set is revisited through Year 8 and built upon in Year 9.

Our aim is to give students a broad and in-depth understanding of art and design, through an understanding of how culture and creativity have helped shape, document and illustrate our history. We aim to provide students with the opportunity to be able to learn about the formal elements of art through a curriculum that engages and inspires students into producing their own personal visual responses. We hope to inspire students to be passionate about learning and creating art and *to understand their role in shaping the world of the future through the arts.*

### Programme of study and assessment

	Autumn Term	Spring Term	Summer Term
<b>Year 7</b>	<ul style="list-style-type: none"><li>• The Romford Project</li><li>• Geometric Shapes &amp; Colour Theory</li></ul>	<ul style="list-style-type: none"><li>• Observational Drawing &amp; Still Life</li></ul>	<ul style="list-style-type: none"><li>• 3D Work &amp; Sculpture Project</li></ul>
<b>Assessment</b>	<ul style="list-style-type: none"><li>• Primary and secondary source drawings of hands inspired by Henry Moore.</li></ul>	<ul style="list-style-type: none"><li>• Observational drawings inspired by Still Life installations.</li></ul>	<ul style="list-style-type: none"><li>• 3D Sculpture using clay.</li></ul>
<b>Year 8</b>	<ul style="list-style-type: none"><li>• Pop Art introduction</li><li>• Still Life Observation Drawing</li><li>• Illustration &amp; Ink</li></ul>		<ul style="list-style-type: none"><li>• Surreal Landscapes: Photography &amp; Painting.</li></ul>
<b>Assessment</b>	<ul style="list-style-type: none"><li>• Creating a Pop Art style can</li><li>• Artist inspired ink drawings</li><li>• Soft sculpture of food</li></ul>		<ul style="list-style-type: none"><li>• Surrealist Landscape painting</li><li>• Renee Magritte artist study and primary source drawing</li></ul>
<b>Year 9</b>	<ul style="list-style-type: none"><li>• Printmaking, Type Face and Signs &amp; Photoshop</li></ul>		<ul style="list-style-type: none"><li>• Portraits, Graffiti Art &amp; ICT</li></ul>
<b>Assessment</b>	<ul style="list-style-type: none"><li>• A Photoshop Protest poster inspired by Amnesty International</li><li>• Text and image inspired lino print</li><li>• An artist study exploring analysis and copy of artwork.</li></ul>		<ul style="list-style-type: none"><li>• Graffiti Portrait</li></ul>