

Key Stage 3

Subject: English

Intent

At Key Stage 3, students read a wide range of material, including fiction and non-fiction. They are also given the opportunity to write in a variety of styles and are encouraged to expand their vocabulary through the use of dictionaries and thesauruses. There are also opportunities for speaking and listening activities throughout the year. Our aim at Key Stage 3 is to expose students to a wide variety of texts, increase their cultural capital and foster a love of language and literature, which we hope continues through to Key Stage 4 and beyond.

Programme of study and assessment

	Autumn Term	Spring Term	Summer Term
Year 7	Students will complete a baseline assessment which will be based on reading and writing. This will be followed by reading a modern play. Students will also complete a non-fiction writing unit based on 'Survival'.	Students will focus on 'An Introduction to Shakespeare', read 'A Midsummer Night's Dream' and read a selection of poetry.	Students will prepare for their end of year exam and will also read a 20 th century novel.
Assessment	Students will complete a baseline assessment which will be based on an extract of a biography and they will produce a piece of non-fiction writing. Before Christmas, they will complete an assessment based on the language skills that they have developed during the 'Survival' scheme of work.	At the end of the first half-term, students will complete an assessment based on an extract from 'A Midsummer Night's Dream'. They will also complete an assessment on a poem from the poetry anthology.	During the first half-term, students will be preparing for their end of year exam which will focus on both reading and writing skills. Before the end of the year, students will complete a speaking and listening assessment based on the novel that they have studied.
Year 8	Students will read and discuss a 20 th /21 st century novel. They will also study a range of Gothic Literature.	Students will read Shakespeare's 'The Tempest' and will also read a selection of poetry based on Power and Conflict.	Students will prepare for their end of year exam and read another text.
Assessment	At the end of the first half term, students will complete an assessment on the text that they have studied. Before Christmas, they will complete a	At the end of the first half term, students will complete an assessment on an extract from 'The Tempest'. Before Easter, they will complete an	During the first half-term, students will be preparing for their end of year exam which will focus on both reading and writing skills. Before the end of the year, students will complete a speaking and listening

	descriptive writing assessment.	assessment based on a poem from the anthology they have studied.	assessment based on the novel they will be studying.
Year 9	Students will study a range of extracts from a number of 19 th Century literary sources. Students will be introduced to the social and political context of the 19 th Century. In the second half of the Autumn term, students study either 'Animal Farm' by George Orwell or 'Jekyll and Hyde' by R.L Stevenson.	In the spring term students study a Shakespeare play – 'Romeo and Juliet'. Before Easter, students study a range of poems and non-fiction texts around the theme of Parents and Children.	At the start of the summer term, students prepare for their end of year exam, which focuses on unseen non-fiction texts and asks students to write persuasively. Towards the end of the summer term, students read a collection of short stories.
Assessment	Students will analyse an unseen extract from a 19 th century text and complete an assessment on the text they have studied.	Students will complete a written response to a 'Romeo and Juliet' question, and a written response to an unseen poem.	The end of year exam will assess the standard of work achieved during Key Stage 3 in the form of a Reading and Writing assessment.