

## Key Stage 3

Subject: Music

### Intent

Music shapes daily experiences and throughout history have remained a valuable part of the fabric of society. Music challenges past perspectives, connects students to past societies, and develops understanding of the cultures of the world.

Our KS3 Music curriculum provides students with the understanding of key musical concepts which underpins further study in GCSE / A level Music or future alternative paths. Students are taught across a variety of topics and genres all of which have practical application.

The main goal of this curriculum is to give and develop within our students a love and appreciation for Music. We aim to equip students with the knowledge to study Music further but also develops their employability skills and the softer skills of Music.

Students at FBA will have the opportunity to use a range of instruments and equipment, as well as learn how to create ensembles that are performed to others.

They will develop a critical engagement with music which follows the 3 main strands of GCSE Music

- Compose creatively and with assured confidence of notation and harmony
- Listen with discrimination to a range of musical genres, artists and key fundamentals
- Perform with confidence and musicality.

The curriculum promotes tolerance and understanding of other cultures reflecting the broad cultures from within the school. By incorporating music from many parts of the world, looking at both western and non-western cultures and approaches towards music.

Freedom of expression will be a regular feature in listening work as we distinguish between opinion and fact when discussing different music. Encouraging students to support their differing opinions with factual and contextually relevant references.

The discussions surrounding music from different cultures allows student to challenge the use of stereotypical cultural references and discuss how it can lead to discrimination.

### **Assessment – Purpose and Structure**

Students will be formally assessed throughout year 7,8 and 9 at the end of each half termly project

Students will have the chance to evaluate their learning and improve upon their assessment scores. Formative and summative assessment will take place regularly with verbal, self and peer assessment used throughout the course on a variety of learning opportunities from presentations to Musical compositions and performances.

### Programme of study and assessment

	Autumn Term	Spring Term	Summer Term
Year 7	BoomWhackers and School Song  Notation and Keyboard Skills	Acapella  Blues	Rap  Salsa

<b>Assessment</b>	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic  Group work and Performance of a keyboard piece	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic  Group Work	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic
<b>Year 8</b>	Chords Carnival of the Animals	Reggae Ukulele 1	Sequencing Jingles
<b>Assessment</b>	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic  Knowledge of instruments of the Orchestra	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic  Use and application of Music Technology
<b>Year 9</b>	Film Music / Acapella Song Writing / Keyboard Skills  Some units changed to allow for Covid catch up on key skills missed	Ukulele 2 (Tab) Cover Versions	Musical Theatre Game Music
<b>Assessment</b>	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic	Practical assessment focusing on elements of Performance and Composition. Along with listening engagement throughout the topic  Use and application of Music Technology