

Key Stage 4

Subject: Drama

Intent

The experiences offered by Drama provide the opportunity to create a vital balance within the school's curriculum; allowing all students to challenge their creative abilities and for their particular talents to be valued. The Drama Department aims to provide an inclusive approach to education ensuring equal access for all. Drama at Frances Bardsley Academy enables students to build K-RACERS characteristics as it offers a varied and diverse curriculum that enables pupils to be Creative, Empathetic and Reflective through their exploration of characters, play texts and real life social issues. Students must collaborate when creating their work, developing their Self-Awareness and Resilience as well as their skills in planning, reasoning, problem solving and abstract thinking. Drama lessons offer many opportunities for students to develop their oracy skills in order for them to become Articulate, as well as building their ability to work and think independently. Drama also enables students to develop their knowledge of Drama specific skills and terminology. Drama is an essential learning tool, giving students the ability to explore a wide range of concepts, develop their understanding of the world in which they live and most importantly providing a means to express their thoughts and ideas. Our vision is to make the Drama work produced at Frances Bardsley easily accessible and highly regarded in the school and local community.

Drama lessons provide pupils with a rich and diverse experience of the cultural, historical, social and practical context of the art form. The Arts are an area of excellence within the school in terms of their teaching and as a provider of extra-curricular opportunities. The Drama Department aims to support this reputation by providing a rich range of high quality creative learning opportunities.

As a department, our aim is to be established as an important subject within the school, and as a department of excellence.

Programme of study and assessment

	Autumn Term	Spring Term	Summer Term
Year 10	Practitioners Blood Brothers	Devising Drama (30% of overall GCSE)	Live Theatre Review Blood Brothers Re-cap
Assessment	Practitioners Practical Performance and Research Blood Brothers Practical Performance and Practise Exam Questions	Devising Drama Practical Performance Devising Logbook Written Evaluation	Live Theatre Review Research and Written Essay Blood Brothers Practical Performance and Practise Exam Questions

Year 11	Presenting and Performing Texts (30% of the overall GCSE)	Presenting and Performing Texts (30% of the overall GCSE) Written Exam Revision and Re-cap of Blood Brothers and Live Theatre Review (30% of the overall GCSE)	Written Exam Revision and Re-cap of Blood Brothers and Live Theatre Review (30% of the overall GCSE)
Assessment	Practical Performance	Presenting and Performing Texts Practical Performance Concept Pro-Forma Written Exam Mock Paper	Practise Questions and Mock Exam