

## Key Stage 5

Subject: English Literature

### Intent

The A Level Literature course exposes students to a wide variety of texts, including poetry, prose and drama, across a range of time periods and genres. Students are taught to develop their analytical skills through discussion and essay based writing, with a development of the understanding of different contexts and times periods. We hope that a study of Literature at A Level provides students with a good grounding to study a range of subjects at university and helps to enhance their love of Literature and reading.

### Programme of study and assessment

	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 12</b>	During this term, students study the play 'Measure for Measure' by William Shakespeare and begin the study of a number of poems from the anthology 'Poems of the Decade'.	During this term, students complete the poems in the anthology 'Poems of the Decade' and begin the study of a collection of poems by Christina Rossetti. They also begin a study of 'A Streetcar Named Desire'.	During this term, students complete a study of 'A Streetcar Named Desire' and the poems of Christina Rossetti. They also begin the preparation for their coursework, which involves a selection of two texts of their choice, and their own selection in regards to the focus of their analysis.
<b>Assessment</b>	Students are asked to complete a practice exam question on 'Measure for Measure' and a question asking them to compare one of the poems studied with an unseen poem.	Students are asked to complete a practice question on one of the poems from the anthology 'Poems of the Decade', comparing it with an unseen poem.	The mock examination will be a practice Paper 1, which focuses on Drama and asks one question on 'Measure for Measure' and one question on 'A Streetcar Named Desire'. Students are allowed to bring clean copies of the texts in to the examination with them.

<b>Year 13</b>	Students begin the year with a study of the prose texts- 'A Thousand Splendid Suns' by Khaled Housseini and 'Tess of the D'Urbervilles' by Thomas Hardy.	During the first part of this term, students complete the writing of their coursework, based on two texts of their choice.  During the second half of the term, students prepare and revise for their examinations in the summer term.	During this term, students prepare and revise for their examinations in May and June.
<b>Assessment</b>	Students are assessed on an exam question which compares the two prose texts.	The mock examination includes a question comparing the two prose texts and a question on 'Measure for Measure'.  The coursework is an essay-based question comparing two texts which the student has chosen. The total number of words is 3000.	Paper 1: Drama- 'Measure for Measure' by William Shakespeare and 'A Streetcar Named Desire' by Tennessee Williams  Paper 2: Prose- 'Tess of the D'Urbervilles' by Thomas Hardy and 'A Thousand Splendid Suns' by Khaled Housseini  Paper 3: Poetry- 'Poems of the Decade'- comparing one poem from the collection with an unseen poem, and a collection of poetry by Christina Rossetti  Coursework: Comparative essay- 3000 words